

Description of Reading Promotion Activity / Action BALLET READING	
Reaches disadvantaged pupils / families	<input type="checkbox"/> yes <input type="checkbox"/> no <input checked="" type="checkbox"/> yes but not only
Multilingual activity	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no
Action especially for	<input checked="" type="checkbox"/> girls <input type="checkbox"/> boys <input type="checkbox"/> both
Involves parents	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no
Utilizes ICT	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
Objective (s)	<ul style="list-style-type: none"> • Children to play creatively and become familiar with a well-loved genre. • Children to develop positive stances and habits in relation to libraries. • Children to interact within reading communities, playing, communicating, and discussing book- and reading-related issues.
Age level (s)	8-16
Preferable number of participants	10 - 15 girls, interested in ballet dancing
Duration	Six 2-hour afternoon meetings
Setting, materials, and preparation	Setting: Library Materials needed: The libretto of the chosen ballet performance, DVD or CD with the performance, PCs
Step-by-step description	<ol style="list-style-type: none"> 1. A librarian and a ballet instructor need to cooperate for this activity. 2. Participating girls read the libretto of a ballet of their choice. 3. Participants get into groups of 2 or 3. 4. They look for information and prepare PowerPoint presentations about the composer, the ballet dancers, the most famous performances, using books from the library and information from the Internet. 5. The girls show their presentations and share



	<p>information.</p> <ol style="list-style-type: none">6. They discuss the libretto of the ballet performance, watch the film and/or listen to the music.7. Girls are encouraged to choose a scene and play the roles of the story, dancing the ballet.8. The girls show their performances to an audience from the school or the library.
Notes to reading promotion facilitator	<ul style="list-style-type: none">• It is very important to have the ballet instructor and the librarian cooperating with each other.
Suggested follow-up actions/ activities	<ul style="list-style-type: none">• The idea can be repeated with another libretto.
Acknowledgements	Public Library in Ursus
Sources	Public Library in Ursus http://bpursus.waw.pl