

Description of Reading Promotion Activity/ Action <u>POETRY VIDEO PERFORMANCE</u>	
Reaches disadvantaged pupils / families	<input type="checkbox"/> yes <input type="checkbox"/> no <input checked="" type="checkbox"/> yes but not only
Multilingual activity	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no
Action especially for	<input type="checkbox"/> girls <input checked="" type="checkbox"/> boys <input checked="" type="checkbox"/> both
Involves parents	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
Utilizes ICT	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
Objective (s)	<ul style="list-style-type: none"> • To engage children in reading through open and authentic activities. • Children to use ICT and the arts to express and share their responses to literature. • To attract students who might not have a good relationship with books but like ICT (especially boys and reluctant readers).
Age level (s)	<ul style="list-style-type: none"> • 9-12
Preferable number of participants	<ul style="list-style-type: none"> • 4 - 30
Duration	<ul style="list-style-type: none"> • 160' - 320'
Setting, materials, and preparation	<ul style="list-style-type: none"> • Place: Classroom, computer lab, library, theatre, playground or elsewhere. • Materials: Poetry collections or picture book poems, drawing, materials, PCs and relevant software, digital cameras
Step -by-step description	<ol style="list-style-type: none"> 1. Children read poems or listen to the teacher reading poetry to them, and express their initial personal response by drawing a picture and then talking about it. 2. Each group then picks a poem to perform on video. 3. Using PCs and with the teacher's guidance, groups combine music, ICT, and dance to create appropriate sound and movement to accompany the performance of a poem.



	<ol style="list-style-type: none">4. The performance is then video-recorded, along the lines of a music video.5. The final recordings are shown to a larger audience (perhaps including parents) and/or uploaded to YouTube and on the school's website.
Notes to reading promotion facilitator	<ul style="list-style-type: none">• When video-recording students, schools should make sure to get signed parental consent.• The software and hardware to be used should be chosen carefully and in accordance to the children's experience with technology.
Suggested follow-up actions/ activities	<ul style="list-style-type: none">• In a similar manner, children could perform and video-record short stories.
Acknowledgements	Ideas adapted from Lockwood (2008). This useful source also lists more interesting ideas for peer-to-peer recommendations.
Sources	Lockwood, M. (2008). <i>Promoting Reading for Pleasure in the Primary School</i> . London: Sage Publications.