

Description of Reading Promotion Activity/ Action <u>RETELLING A STORY ON SCREEN</u>	
Reaches disadvantaged pupils / families	<input type="checkbox"/> yes <input type="checkbox"/> no <input checked="" type="checkbox"/> yes but not only
Multilingual activity	<input type="checkbox"/> yes <input checked="" type="checkbox"/> no
Action especially for	<input type="checkbox"/> girls <input checked="" type="checkbox"/> boys <input checked="" type="checkbox"/> both
Involves parents	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
Utilizes ICT	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
Objective (s)	<ul style="list-style-type: none"> • To encourage children to read on screen for enjoyment. • To engage in reading students who might not have a good relationship with books but like ICT
Age level (s)	8-12
Preferable number of participants	4-30
Duration	A series of sessions within 1-2 weeks
Setting, materials, and preparation	<ul style="list-style-type: none"> • Setting: Classroom/ School library, computer labs, other places in school • Materials: Multiple copies of the same book, materials to construct puppets, PCs, digital cameras, Movie Maker or PowerPoint
Step -by-step description	<ol style="list-style-type: none"> 1. Children read and discuss a story with quality illustrations. They notice which scenes the illustrator has chosen to depict and how. 2. Children watch a film or animated version of the same story. They discuss the use of sound and the different kinds of screen shots used in the film. 3. Children select central scenes from the story. 4. They then create puppets for the characters in the story. 5. Children carry out a location search for suitable places round the school to shoot the different episodes. 6. They use digital cameras to take photographs of their puppets acting out each scene.



	<ol style="list-style-type: none">7. These pictures are put into a sequence using Movie Maker or PowerPoint.8. Sound is recorded and added to each scene.9. The end-product is presented to other children and parents and is uploaded on the school website. It could also be burned on a DVD and distributed to the school and class libraries or elsewhere.
Notes to reading promotion facilitator	<ul style="list-style-type: none">• Alternatively, students could construct clay figures instead of puppets. This would mean, however, that a different clay figure of the same characters should be created for each scene (depicting the character's actions, body language and expressions).• The end-product could also be burned on DVDs and attached to actual copies of the book.
Suggested follow-up actions/ activities	<ul style="list-style-type: none">• Another interesting activity is to have children make voice-overs for clips from the film version. They could simply repeat the character and narrator's words in their own way, or change them as they wish (perhaps making the story funnier).
Acknowledgements	<ul style="list-style-type: none">• Idea adapted from Lockwood (2008).
Sources	Lockwood, M. (2008). <i>Promoting Reading for Pleasure in the Primary School</i> . London: Sage Publications.