



Description of Reading Promotion Activity / Action	
<u>READING MUSEUMS</u>	
Reaches disadvantaged pupils / families	<input type="checkbox"/> yes <input type="checkbox"/> no <input checked="" type="checkbox"/> yes but not only
Multilingual activity	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
Action especially for	<input type="checkbox"/> girls <input type="checkbox"/> boys <input checked="" type="checkbox"/> both
Involves parents	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
Utilizes ICT	<input checked="" type="checkbox"/> yes <input type="checkbox"/> no
Objective (s)	<ul style="list-style-type: none"> • To engage children in reading through open and authentic activities. • Children to develop a reading culture and form reading communities. • Children to view themselves as readers.
Age level (s)	4-16 (differ depending on the museum)
Preferable number of participants	Up to 25 children
Duration	Workshops: 2 hours Visits and meetings with authors and artists: 1 hour
Setting, materials, and preparation	Preparation: The reading museum is organized after discussions and in collaboration with children. If there is a possibility to have a special room, the museum should constantly expand and improve its exhibits. There should be enough space for 20-25 children to sit comfortably. Setting: library, classroom or other room
Step -by-step description	<ol style="list-style-type: none"> 1. If there is a writer or an illustrator, or a prominent personality in the field of arts who has studied in the specific school or lived in the school's district, the schools establishes contact with her/him or with his/her estate holders. 2. The goal is to establish a museum about this author/illustrator. Children and staff ask and look for



	<p>material about the author. They also search libraries and the Internet for information and material about this author.</p> <ol style="list-style-type: none"> 3. They arrange a small museum with photos, covers of the books, selected texts or illustrations. In addition, they exhibit the books of the author, print other covers of his/her works as well as covers of his/her translated books. This room-museum or corner-museum will be a place for meetings with authors, illustrators, actors, musicians, etc. 4. Before a meeting with a writer or before an illustrator's workshop, it is recommended to first get acquainted with their works. In a corner of the museum, staff and children arrange a small exhibition of books, posters, photos and other materials about the visiting author/illustrator 5. A Visitors' Book is created, where all personalities visiting the school write their opinion about the museum, the school, and their meetings with children. 6. A photo album or exhibition registers the history of the creation of the museum and the activities that take place there.
Notes to reading promotion facilitator	<ul style="list-style-type: none"> • School staff and children should be creative and use the museum as much as possible.
Suggested follow-up actions/ activities	<ul style="list-style-type: none"> • Writing workshops dedicated to a certain topic connected with the works of the author could take place in the museum, in addition to read-alouds for children, reading in foreign languages, meetings with authors, illustration workshop, discussions on illustrations based on a collection of picture books, etc. • Use video and digital material in the museum.
Acknowledgements	International Youth Library in München
Sources	http://www.ijb.de/files/HM_3/Seite02.htm